

# 5. Boy meets girl

L: Michael Aeschbach  
M: Beat Dähler, 2009

$\text{♩} = 120$  shuffle-swing

Sopran (Crista)

Tenor (Harry)

Choir

Piano

6 Fj7(9) C Fj7(9) C Fj7(9) C

Pno. 6

11 dreamy, laid back

T 8 *mp* My sweet girl \_\_\_\_\_ Hm, my app- le -

Pno. 11 C Fj7(9) C Fj7(9) C

The musical score is written for Soprano (Crista), Tenor (Harry), Choir, and Piano. The tempo is 120 beats per minute in a shuffle-swing style. The piano accompaniment features a consistent rhythmic pattern of chords (C and Fj7(9)) and triplets. The vocal parts are mostly silent in the first system. In the second system, the Tenor part begins with the lyrics 'My sweet girl' and 'Hm, my apple'. The piano accompaniment continues with the same chord and triplet pattern.