

In höheren Lagen gewittrige Störungen

T: Hans Magnus Enzensberger
M: Beat Dähler, 2003

The musical score is a full orchestration for the piece "In höheren Lagen gewittrige Störungen". It is composed by Hans Magnus Enzensberger (text) and Beat Dähler (music), dated 2003. The tempo is marked "Lento et maestoso". The score is written in 4/4 time and features a variety of dynamics and articulations. The instruments and parts included are:

- Flöte 1, 2
- Oboe 1, 2
- A-Klarinette 1, 2
- Fagott 1, 2
- Horn in F 1
- Horn in F 2, 3
- B♭-Trompete 1, 2
- Posaune 1, 2, 3
- Tuba
- Pauken
- Perkussion 1, 2 (including Becken, Windchimes, and gr. Tommel)
- Harfe (gitarando)
- Synthesizer (DX 7) (B2/12 "Syn-Organ")
- Orgel (8', 4', 2' Mixtur and 16', 8' Man-P)
- Sopran
- Alt
- Tenor
- Bass
- Chor
- Violine 1
- Violine 2
- Viola
- Cello
- Kontrabass

The score is characterized by its complex texture, with many instruments playing intricate patterns and dynamics. The woodwinds and strings are particularly prominent, creating a rich, layered sound. The vocal parts are mostly silent, with some vocal lines appearing in the later sections of the score. The overall mood is one of quiet intensity and subtle tension.