

# Phil-Collins-Medley

arr. Beat Dähler, 2005

## 1. A groovy kind of love

The musical score is arranged for two voices and piano. It begins with a piano introduction in G major, 4/4 time, marked with a tempo of quarter note = 72 and 'Piano-Solo'. The piano part features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand. The vocal parts enter with the lyrics: 'When I'm feel - ing' (Voice I) and 'When you're close to' (Voice II). The lyrics continue: 'blue, all I have to do is take a look at you, then I'm not so \_\_\_ blue.' (Voice II) and 'me, I can feel your heart - beat, I can hear you breath - ing in my ear.' (Voice I). The score concludes with the lyrics 'Woul - dn't you a -' (Voice II). The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

Voice I (Women)

Voice II (Men)

Klavier

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♩ = 72 Piano-Solo

Bass

When I'm feel - ing

When you're close to

blue, all I have to do is take a look at you, then I'm not so \_\_\_ blue.

me, I can feel your heart - beat, I can hear you breath - ing in my ear.

Woul - dn't you a -

Kla.

Kla.