

# Sister Act-Medley

Arr. Beat Dähler, 2004

## 1. Rescue me

Moderately  
no chord

Klavier

Chords: A, D/A, A

The piano accompaniment for the first system is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand starts with a whole rest, followed by a half note A4, and then a series of eighth notes. The left hand plays a steady eighth-note bass line.

S

(alt. Solo)

Res - cue—

Kla.

Chords: D/A, D, D/E

The second system features a vocal line (S) and piano accompaniment (Kla.). The vocal line has a whole rest followed by an alternative solo (alt. Solo) of a half note G#4. The piano accompaniment continues with eighth-note patterns and includes chords D/A, D, and D/E.

S

me,— take me in your arms.— Res-cue— me,— I want your ten-der— charms.— 'Cause I'm—

Kla.

Chords: A, D, G, Em

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics: "me,— take me in your arms.— Res-cue— me,— I want your ten-der— charms.— 'Cause I'm—". The piano accompaniment features chords A, D, G, and Em.